Program at a Glance
From Shakespeare to the Inklings:
The Bible’s Impact on Creative Imagination

Wednesday, September 7, 2022

Opening 1:15 pm
Dr. John Akers, Chairman, Education Committee, Presbyterian Heritage Center (PHC)

Welcome
Dr. Richard A. Ray, Chairman, PHC

The Birth & Death of Literary, Art & Music Styles Through the Millennium
Wednesday, 1:30 pm
Dr. Hal Poe, Professor of Faith & Culture, Union University. He is author of a new 3 volume biography of CS Lewis.

The Bible’s Impact on Shakespeare & Early Renaissance Literary Icons
Wednesday, 2:15 pm
Dr. Hannibal Hamlin, Professor of English and member of the Center for the Study of Religion, Ohio State University. Author/editor of The Cambridge Companion to Shakespeare and Religion (2019); The Bible in Shakespeare (2013); and the King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences (2010).

Break
Wednesday, 3:15 pm

Pilgrim’s Progress/Pilgrim’s Regress – From John Bunyan to C.S. Lewis
Wednesday, 3:30 pm
Dr. David Downing, co-director of The Wade Center at Wheaton College.

Dinner
Wednesday, 5:30 pm

From Inspiration to Illumination: Telling the Story of Creative Illuminated Manuscripts
Wednesday, 7:00 pm
Tim Ternes, program director of the Hill Museum & Manuscript Library, and curator, The Saint John’s Bible.
Thursday, September 8, 2022
Opening 9:00 am.

Panel: Christianity & The Reformation’s Impact on Culture
Thursday, 9:10 am
Questions and answers about the afternoon’s talks & the Reformation’s Impact
Panelists: Hal Poe, Hannibal Hamlin, David Downing; moderator, John Akers

Break
Thursday, 10:15 am

Shattering the Stained Glass: Dorothy L. Sayers & the Bible
Thursday, 10:30 am
Dr. Crystal Downing, co-director of The Marion E. Wade Center at Wheaton College.
Learn how Lewis, Sayers, and George MacDonald all used “stained glass” as a metaphor describing
one-dimensional views of the Bible and Church doctrine.

Soldier, Writer, Inkling: A Life of Warren Hamilton Lewis
Thursday 11:15 am
Dr. Don King, Professor of English, Montreat College, and author of five Inkling related books.
His new book on Warren Lewis is being published in 2022.

Lunch
12:15 pm

Reconvening at 1:15 pm

Shakespeare & C.S. Lewis
Thursday, 1:30 pm
Dr. Sarah Waters, Lecturer, University of Buckingham, UK
Sarah will discuss Shakespeare, early modern drama, C.S. Lewis, and Inklings studies. The presentation reflects her detailed work with unpublished manuscripts revealing the engagement of Lewis with Shakespeare.

The Soul & the Soil: Tending King Arthur’s Lands From Medieval Devotion to Modern Magic
Thursday, 2:30 pm
Sorina Higgins, Inklings Scholar, Lecturer, Writer, & Editor. PhD. candidate, Baylor University.
Her academic interests include British and Irish Modernism, the Inklings, Arthuriana, theatre, and magic. Author & editor of (selected):
In Biblical narratives and Arthurian legends, the health of the land is intimately intertwined with the health of the human soul. Although there have been many ecological readings of the “waste
land” phenomenon in Arthurian literature, this presentation offers a close look at creation care as spiritual discipline in these legends from medieval times through the works of the Inklings (Tolkien, Williams, etc.) and their contemporaries.

Break
3:30 pm

**Roundtable Panel on the Inklings** with audience questions and participation
Thursday, 3:45 pm
Crystal Downing, Sarah Waters, Sorina Higgins, David Downing; Hal Poe, emcee

Dinner
Thursday, 5:30 pm

**Inspired Notes: Musical Transformations from the Medieval to the Modern**
Thursday evening, 7 pm
Michael Morgan, noted musician, composer and Bible/Psalter collector
In his talk and performance, Michael will trace the Bible’s creative impact on music – from medieval Gregorian chants to hymns to Handel’s Messiah and beyond.

Friday, September 9, 2022
Opening 9:00 am & Adjourn 11:30 am

**The Bible & Faith in C.S. Lewis’ Science Fiction**
Friday, 9:15 am
Dr. Hal Poe, Professor of Faith & Culture, Union University. Author of 18 books, he has written a C.S. Lewis biographical trilogy (currently being published in 2019, 2021, 2022).

**Conference Panel: The Bible’s Impact of Creative Imagination in the Future**
Friday, 10:15 am

Adjournment Friday, 11:30 am
C.S. Lewis Symposium  
Registration Form — September 7 - 9, 2022  

Name  ________________________________

Address  ________________________________

_____________________________________________________________________

City  _______________ State  ___________ Zip  ___________

Telephone  _______________  Email  __________________________

Name(s) of Registrant(s)

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☐ Please contact me to arrange housing at Assembly Inn.

Enclosed is a check for registration(s) of $ __________

To pay by credit card, please register, call or go online at:
828.419.9829 (Susan Akduman) or www.montreat.org/events/inklings

Registration Costs
Conference registration covers the program lectures and panels, program materials, the exhibit reception, two dinners, one luncheon, and program breaks/refreshments.

Group reservations (10 or more, must call to register with Susan Akduman)

Advanced Discount (Received up to July 5, 2022)
Individual  $260
Group Discounts (10 or more)  $230

Regular Registration (Received after July 5, 2022)
Individual  $300

Registration Refund Policy
Cancellations are subject to a $25 service fee. If cancelling by June 1st, a full refund minus the service fee can be received. For cancellations made between June 1st & Aug. 1, a 50% refund of the conference fee, less the service fee, will be made. No refunds will be made after August 1. All requests must be in writing and received via email, fax, or U.S. mail.

Housing
Limited Housing is available at newly renovated Assembly Inn. A single or double occupancy room is $85 per night plus taxes and $8.75 for breakfast per person.